

Find a Responsible Man

Tick what you have seen. The italic line is the counterfeit — the mimic that fools you.

I He owns his decisions

- Says *I* — not *they*, not *it just worked out*.
- Needs no villain for his story to hold.
- Names what changed his mind.
- After a bad night, needs no one else to be wrong.

FALSE MARK *"That's on me" — said for the credit, with nothing after it.*

II He carries the consequence

- Returns after the hard conversation.
- Asks what repair looks like — then does it.
- Settles small debts before he is chased.
- Closes things by handover, not by exit.

FALSE MARK *His remorse becomes the emergency that you must comfort.*

III He has a direction

- Says what he's working toward in one sentence.
- Can tell you the *why* beneath the what.
- Says no easily; each yes has a reason.
- Calm in small choices — the large ones are settled.

FALSE MARK *Loud about where, vague about why; the hunger never rests.*

IV He keeps his word

- Does not over-promise.
- Arrives when he said he would.
- Does not need reminding twice.
- Keeps the appointments no one would catch him missing.

FALSE MARK *Crosses a country for the gesture; forgets Tuesday's small ask.*

V He is honest, kindly

- Changes what he says when he changes his mind.
- Does not flatter or perform agreement.
- His praise is information; his questions are care.
- Tells you about the spinach before the photo.

FALSE MARK *Cruelty dressed as candour — "just telling it like it is."*

VI He respects everyone

- Learns names, and uses them.
- Thanks the people others forget to thank.
- Notices who has been left out, and fixes it.
- The same temperature in every room.

FALSE MARK *Warm to those who matter, curt to those who don't.*

VII He stewards his means

- Knows what he owes and what he is owed.
- Won't buy what he can't finish paying for.
- Generous in private, unflashy in public.
- Bills paid early; no running tab with loved ones.

FALSE MARK *Spends loudest where it is seen; lets the unseen slip.*

VIII He stays curious

- Reads what he disagrees with.
- Admits ignorance without losing posture.
- A bookshelf wider than his career.
- Asks because he might be wrong — and sometimes is.

FALSE MARK *Has concluded everything; asks what be already answered.*